

ARTS254 Making And Meaning

Final Project

PREWRITE: Due December 1st

You are maker of art and citizen in this globalized capitalist market. I am curious of your process of making and decisions of what to make. Are you interested in the dialogue that the Contemporary Art World has to offer? Are you interested in contributing to your community through the use art, art education, and/or design? How do you see yourself positioned in your community? Do you enjoy collaboration with other? Or does collaboration give you a headache? Do you find value in the process of making, and/or the final piece? Are you proud or shy to tell your friends and family that you are an artist? What is the 'thing' you do when the ritual of the day to day builds up and you need to break the routine? Is there something that inspires/propellers you to create? Can you appreciate a beautiful thing as is?

For the final project I would like you document your process in creating a work of art. If you are in another studio course creating a final project you could use this project for this class as well. If you have gravitated towards one project in particular in class and would like to build on it, this could be an option as well. Finally if there something you have wanted to create for a while and you want to get your hands dirty these last couple weeks of class, the DO IT.

Use a system of mapping to illustrate your process in developing the work. Outline a detailed system of mapping you used to illustrate this project. Consider the use of diagrams, documentary film, sound, performance, etc.

Email me at pavlic.dani@gmail.com a compressed Zip folder by December 10th the information listed below included. Title the folder *Last Name_Making&Meaning_15*

1. Title of Project
2. Documentation of Project
3. Process Map
4. Document with your research that was used in developing the concept and form of the work.
5. Craft an analysis for this your project in the context of Contemporary art theory. (Minimum 350 words)
6. Artwork or documentation Installed for Critique on December 10th.